

# Durga Chalisa

श्री दुर्गा चालीसा

The Durga Chalisa is a forty-verse Hindi prayer to Goddess Durga that begins 'Namo namo Durge sukh karni'. It praises her many forms, from Gauri and Lakshmi to Kali and the Mahavidyas, and recalls her victories over Mahishasura, Shumbha-Nishumbha and Raktabija. Families read it on Tuesdays and Fridays and on every day of Navratri.

## Chaupai 1

Namo Namu Durge Sukh Karni

Namo Namu Ambe Dukh Harni ॥1॥

*I bow to you again and again, Durga, giver of happiness. I bow to you again and again,  
Amba, who takes away sorrow.*

## Chaupai 2

Nirankar Hai Jyoti Tumhari

Tihun Lok Phaili Ujjari ॥2॥

*Your light has no form, and its brightness fills all three worlds.*

## Chaupai 3

Shashi Lalat Mukh Mahavishala

Netra Lal Bhrikuti Vikrala ॥3॥

*The moon shines on your forehead and your face is grand. Your eyes are red and your brows  
are fierce.*

## Chaupai 4

Roop Matu Ko Adhik Suhave

Darash Karat Jan Ati Sukh Pave ॥4॥

*The Mother's form is very lovely. Whoever sees her feels great joy.*

*Chaupai 5*

**Tum Sansar Shakti Lay Kina  
Palan Hetu Ann Dhan Dina ॥5॥**

*By your power the world comes into being and dissolves again. To sustain it, you gave food and wealth.*

*Chaupai 6*

**Annapurna Hui Jag Pala  
Tum Hi Aadi Sundari Bala ॥6॥**

*As Annapurna, the giver of food, you nourish the world. You are the first and eternal one, the beautiful young Goddess.*

*Chaupai 7*

**Pralaykal Sab Nashan Hari  
Tum Gauri Shivshankar Pyari ॥7॥**

*At the time of the great dissolution, you bring everything to an end. You are Gauri, beloved of Shiva Shankar.*

*Chaupai 8*

**Shiv Yogi Tumhre Gun Gaven  
Brahma Vishnu Tumhen Nit Dhyaven ॥8॥**

*Shiva and the yogis sing of your virtues. Brahma and Vishnu meditate on you every day.*

*Chaupai 9*

**Roop Saraswati Ko Tum Dhara  
De Subuddhi Rishi Munin Ubara ॥9॥**

*You took the form of Saraswati, gave the sages clear understanding and lifted them up.*

*Chaupai 10*

**Dharyo Roop Narsingh Ko Amba  
Pargat Bhai Phaadkar Khamba ॥10॥**

*O Amba, you took the form of Narasimha and appeared by bursting out of the pillar.*

*Chaupai 11*

Raksha Kari Prahlad Bachayo  
Hirnakush Ko Swarg Pathayo ||11||

*You protected Prahlad and saved him, and you sent Hiranyakashipu to heaven.*

*Chaupai 12*

Lakshmi Roop Dharo Jag Mahin  
Shri Narayan Ang Samahin ||12||

*In the world you took the form of Lakshmi and you dwell at the side of Shri Narayan.*

*Chaupai 13*

Kshirsindhu Mein Karat Vilasa  
Dayasindhu Dijai Man Aasa ||13||

*You dwell happily in the ocean of milk. O ocean of mercy, fulfil the hopes of my heart.*

*Chaupai 14*

Hinglaj Mein Tumhin Bhavani  
Mahima Amit Na Jaat Bakhani ||14||

*You are Bhavani who dwells at Hinglaj. Your glory has no limit and cannot be put into words.*

*Chaupai 15*

Matangi Aru Dhumavati Mata  
Bhuvaneshwari Bagla Sukh Data ||15||

*You are Mother Matangi and Dhumavati. You are Bhuvaneshwari and Bagala, who give happiness.*

*Chaupai 16*

Shri Bhairav Tara Jag Tarini  
Chhinna Bhal Bhav Dukh Nivarini ||16||

*You are Bhairavi, and Tara who carries the world across. As Chhinnamasta you end the sorrows of worldly life.*

*Chaupai 17*

**Kehari Vahan Soh Bhavani  
Langur Veer Chalat Agvani ||17||**

*Bhavani looks splendid riding her lion, and the brave Langur walks ahead of her.*

*Chaupai 18*

**Kar Mein Khappar Khadag Viraje  
Jako Dekh Kaal Dar Bhaje ||18||**

*In your hands are the skull-bowl and the sword. Seeing them, even Death runs away in fear.*

*Chaupai 19*

**Sohai Astra Aur Trishula  
Jate Uthat Shatru Hiy Shula ||19||**

*Weapons and the trident adorn you, and at their sight a sharp pain rises in the enemy's heart.*

*Chaupai 20*

**Nagarkot Mein Tumhin Virajat  
Tihun Lok Mein Danka Bajat ||20||**

*You dwell at Nagarkot, and your victory drum sounds in all three worlds.*

*Chaupai 21*

**Shumbh Nishumbh Danav Tum Maare  
Raktabeej Shankhan Sanhare ||21||**

*You killed the demons Shumbha and Nishumbha, and destroyed Raktabija though he multiplied beyond counting.*

*Chaupai 22*

**Mahishasur Nrip Ati Abhimani  
Jehi Agh Bhaar Mahi Akulani ||22||**

*King Mahishasura was very proud, and the earth was in distress under the weight of his sins.*

*Chaupai 23*

Roop Karal Kalika Dhara  
Sen Sahit Tum Tihi Sanhara **॥23॥**

*You took the terrible form of Kali and destroyed him along with his whole army.*

*Chaupai 24*

Pari Gaadh Santan Par Jab Jab  
Bhai Sahay Matu Tum Tab Tab **॥24॥**

*Whenever hard times fell on the good and the devout, Mother, you came to help them.*

*Chaupai 25*

Amarpuri Aru Basav Loka  
Tab Mahima Sab Rahen Ashoka **॥25॥**

*The city of the gods and Indra's heaven all stay free of sorrow through your glory.*

*Chaupai 26*

Jwala Mein Hai Jyoti Tumhari  
Tumhen Sada Poojen Nar Nari **॥26॥**

*Your light burns in the flame at Jwala, and men and women worship you always.*

*Chaupai 27*

Prem Bhakti Se Jo Yash Gaven  
Dukh Daridra Nikat Nahin Aaven **॥27॥**

*Those who sing your glory with love and devotion, sorrow and poverty do not come near them.*

*Chaupai 28*

Dhyave Tumhen Jo Nar Man Laai  
Janam Maran Tako Chhuti Jaai **॥28॥**

*Whoever meditates on you with the whole mind is freed from the cycle of birth and death.*

*Chaupai 29*

Jogi Sur Muni Kahat Pukari  
Yog Na Ho Bin Shakti Tumhari ॥29॥

*Yogis, gods and sages declare aloud that without your power no yoga is possible.*

*Chaupai 30*

Shankar Aacharaj Tap Kino  
Kaam Aru Krodh Jeeti Sab Lino ॥30॥

*Shankaracharya performed great austerities and conquered desire and anger.*

*Chaupai 31*

Nishidin Dhyan Dharo Shankar Ko  
Kahu Kaal Nahin Sumiro Tumko ॥31॥

*Day and night he meditated on Shiva, but never once did he remember you.*

*Chaupai 32*

Shakti Roop Ka Maram Na Payo  
Shakti Gayi Tab Man Pachhitayo ॥32॥

*He did not understand the secret of your form as Shakti. When his strength left him, he was filled with regret.*

*Chaupai 33*

Sharanagat Hui Kirti Bakhani  
Jai Jai Jai Jagdamb Bhavani ॥33॥

*Then he took refuge in you and sang your glory: victory, victory, victory to Jagadamba Bhavani!*

*Chaupai 34*

Bhai Prasann Aadi Jagdamba  
Dai Shakti Nahin Keen Vilamba ॥34॥

*The primal Mother of the world was pleased and gave back his strength without delay.*

*Chaupai 35*

**Moko Matu Kasht Ati Ghero  
Tum Bin Kaun Harai Dukh Mero ||35||**

*Mother, great troubles surround me. Who but you can take away my pain?*

*Chaupai 36*

**Aasha Trishna Nipat Sataven  
Moh Madadik Sab Binshaven ||36||**

*Hope and craving torment me deeply. Destroy delusion, pride and all such faults in me.*

*Chaupai 37*

**Shatru Naash Kijai Maharani  
Sumiraun Ikchit Tumhen Bhavani ||37||**

*O great Queen, destroy my enemies. With a single mind I remember you, Bhavani.*

*Chaupai 38*

**Karo Kripa He Matu Dayala  
Riddhi Siddhi Dai Karahu Nihala ||38||**

*O kind Mother, be gracious to me. Give me prosperity and success and fill my life with joy.*

*Chaupai 39*

**Jab Lagi Jiun Daya Phal Paaun  
Tumhro Yash Main Sada Sunaun ||39||**

*As long as I live, may I receive the fruit of your kindness, and I will always tell of your glory.*

*Chaupai 40*

**Shri Durga Chalisa Jo Koi Gavai  
Sab Sukh Bhog Parampad Pavai ||40||**

*Whoever sings this Shri Durga Chalisa enjoys every happiness and reaches the highest state.*

*Closing chaupai*

Devidas Sharan Nij Jani

Karahu Kripa Jagdamb Bhavani ॥41॥

*Knowing Devidas as one who has come to your shelter, show him your grace, O  
Jagadamba Bhavani.*

*Closing Doha*

Sharanagat Raksha Kare, Bhakt Rahe Nishank

Main Aaya Teri Sharan Mein, Matu Lijiye Ank

*You protect those who come to you, and your devotee lives without fear. I have come to your  
shelter, Mother; take me into your lap.*

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**Source:** Traditional Hindi text as printed in popular chalisa and aarti-sangrah booklets; cross-checked line by line against [sanskritdocuments.org](http://sanskritdocuments.org) (doc\_z\_otherlang\_hindi/durga40, both versions on that page), [BhaktiBharat.com](http://BhaktiBharat.com), [Bharat Discovery](http://BharatDiscovery.org) ([bharatdiscovery.org](http://bharatdiscovery.org)) and [ShubhPanchang.com](http://ShubhPanchang.com)

The meanings are our own first draft. A scholar has not reviewed them yet. If you spot a mistake, please tell us.

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