

# Dashrath Shani Stotra

## दशरथकृत शनि स्तोत्र

The Dashrath Shani Stotra is a Sanskrit hymn to Shani Dev that the Padma Purana places in the mouth of King Dasharatha, father of Shri Ram. In ten verses beginning "Namah Krishnaya Nilaya" he salutes Shani by his many names and forms, and Shani, pleased, promises to spare those who recite it. Devotees chant it on Saturdays and during sade sati.

### Shloka 1

Namah Krishnaya Nilaya Shitikantha Nibhaya Cha  
Namah Kalagni Rupaya Kritantaya Cha Vai Namah ॥1॥

*Salutations to the dark one, the blue one, whose colour is like the blue throat of Shiva.  
Salutations to the one whose form is the fire of time, who brings all things to their end.*

### Shloka 2

Namo Nirmamsa Dehaya Dirgha Shmashru Jataya Cha  
Namo Vishala Netraya Shushkodara Bhayakrite ॥2॥

*Salutations to the one with a lean, fleshless body, a long beard and matted hair. Salutations  
to the wide-eyed one, with a sunken belly and a fearsome form.*

### Shloka 3

Namah Pushkala Gatraya Sthula Romnetha Vai Namah  
Namo Dirghaya Shushkaya Kaladamshttra Namostu Te ॥3॥

*Salutations to the one of large frame and thick body hair. Salutations to the tall one, the  
gaunt one. O you whose teeth are like Time itself, salutations to you.*

*Shloka 4*

Namaste Kotarakshaya Durnirikshyaya Vai Namah  
Namo Ghoraya Raudraya Bhishanaya Kapaline ॥4॥

*Salutations to you with deep-set eyes, hard to look upon. Salutations to the awesome one, the fierce one, the formidable one who carries a skull.*

*Shloka 5*

Namaste Sarvabhakshaya Valimukha Namostu Te  
Suryaputra Namastestu Bhaskare Abhayadaya Cha ॥5॥

*Salutations to you who consume all; O wrinkle-faced one, salutations to you. O son of the Sun, salutations to you, son of Bhaskara, giver of fearlessness.*

*Shloka 6*

Adhodrishte Namastestu Samvartaka Namostu Te  
Namo Mandagate Tubhyam Nistrimshaya Namostu Te ॥6॥

*O you of downward gaze, salutations to you; O Samvartaka, who brings the end of an age, salutations to you. Salutations to you, the slow-moving one; to you who bear the sword, salutations.*

*Shloka 7*

Tapasa Dagdha Dehaya Nityam Yogarataya Cha  
Namo Nityam Kshudhartaya Atriptyaya Cha Vai Namah ॥7॥

*Salutations to the one whose body is burnt by tapas, who is always devoted to yoga.  
Salutations to the one who is always hungry and never satisfied.*

*Shloka 8*

Jnanachakshur Namastestu Kashyapatmaja Sunave  
Tushto Dadasi Vai Rajyam Rushto Harasi Tatkshanat ॥8॥

*O you whose eye is knowledge, salutations to you, son of Surya, who is the son of Kashyapa.  
When pleased, you give a kingdom; when displeased, you take it away that very moment.*

*Shloka 9*

Devasura Manushyashcha Siddha Vidyadharoragah  
Tvaya Vilokitah Sarve Nasham Yanti Samulatah ॥9॥

*Gods, asuras and humans, siddhas, vidyadharas and nagas: all on whom your gaze falls  
come to ruin, down to the root.*

*Shloka 10*

Prasadam Kuru Me Deva Vararhoham Upagatah  
Evam Stutastada Saurir Graharaajo Mahabalah ॥10॥

*Be gracious to me, O God; I have come to you, worthy of a boon. Praised in this way, Sauri,  
the mighty king of the planets, then (spoke to the king).*

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**Source:** Padma Purana, Uttara Khanda, adhyaya 33, verses 28 to 37 (Sanskrit Wikisource: पद्मपुराणम्/खण्डः ६  
(उत्तरखण्डः)/अध्यायः ०३३), cross-checked line by line with BhaktiBharat.com (mantra/dashratha-shani-sotra) and  
onlinejyotish.com (shani-stotra)

The meanings are our own first draft. A scholar has not reviewed them yet. If you spot a mistake, please tell us.  
[getnitya.com/en/shani/dashrath-shani-stotra/](http://getnitya.com/en/shani/dashrath-shani-stotra/)